

PRINCE GEORGE'S COUNTY
HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #82B-4 Building Date: 1790's, ca. 1850
Building Name: Mount Calvert
Location: 16800 Mount Calvert Road, Upper Marlboro (Croom)

Private/Residence/Occupied/Excellent/Inaccessible

Description

Mount Calvert is a substantial brick dwelling, the only building which survives on the site of Charlestown; it consists of a two-and-one-half story side-gabled main block of the Federal style, to which is attached a two-part shed-roof kitchen wing. The main block is two-and-one-half-stories high, three bays by three, with entrance in the third bay of the principal south facade. The south facade is laid in Flemish bond; entrance is through a panelled door with a four-pane transom, and a splayed flat arch. At the west gable end stand two tall free-standing brick chimneys, joined at first story level by a brick pent. Extending east from the east gable end is a two-part brick wing, two stories high with shed roof. Interior of the main block features an asymmetrical floor plan typical of the Federal style: a large parlor and adjoining shallow stairhall on the south, and two unequal parlors on the north. The most formal parlor is embellished with outstanding Federal-style detail: mantel, cornice and chair-rail are decorated with fine dentilling and gougework. Doors and windows have handsome crossetted surrounds. Trim in the other parlors is fine but less formal than in the southwest parlor. All windows have interior shutters.

Significance

Mount Calvert is an outstanding example of a Federal-style brick plantation house; it is the only historic building still standing at the site of Charlestown, the original seat of government of Prince George's County. The main block was built in the 1790's by John Brown, and it remained the home of Brown's family until 1835 when it was sold to Captain John Brookes, owner of the old inn in Upper Marlborough. It was during the residence of the Brookes family that the kitchen wing was added to the house. Since the death of Captain Brookes in 1858, Mount Calvert has been the home of the Berry, Marr and Brown families. Mount Calvert is one of the finest surviving examples in Prince George's County of a Federal-style plantation house. Mount Calvert differs from other outstanding examples of this period which have a full Georgian plan; it was built on a more modest scale, with asymmetrical plan, and with exterior chimneys and pent. It is distinguished also by particularly elegant interior trim and its spectacular location overlooking the confluence of the Western Branch and the Patuxent River.

Acreage: 66.94 acres

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Mount Calvert

and/or common

2. Location

street & number 16800 Mount Calvert Road ☐ not for publication

city, town Upper Marlboro ☐ Croom vicinity of congressional district 5

state Maryland county Prince George's

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name David E. Brown III

street & number 16302 Mount Calvert Road telephone no.:

city, town Upper Marlboro state and zip code MD 20772

5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 4117

street & number 14735 Main Street folio 486

city, town Upper Marlboro state MD

6. Representation in Existing Historical Surveys

title HABS/P.G. Historic Sites and Districts Plan

date 1936/1981 ☒ federal ☐ state ☒ county ☐ local

depository for survey records Lib.Cong./P.G. Historic Preservation Commission, c/o MNCPPC

city, town Upper Marlboro state MD

7. Description

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Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Mount Calvert is a substantial brick dwelling, the only building which survives on the site of Charles Town (Mount Calvert), the original seat of government for Prince George's County. It consists of a two-and-one-half story side-gabled main block of the Federal style, to which is attached a two-part shed-roof kitchen wing. The house at Mount Calvert is distinguished by its prominent exterior chimneys and pent, its elegant Federal style interior detail, and its spectacular siting at the confluence of the Western Branch and the Patuxent River.

The main block is two-and-one-half-stories high, three bays by three, with entrance in the third bay of the principal south facade. The south facade is laid in Flemish bond (as is the north rear elevation). Entrance is through a panelled door with a four-pane transom, and a storm door glazed with eight panes of glass. Above the transom is a splayed flat arch. The door has a plain two-step molded surround with backband, and is approached by a modern brick stoop bounded by an iron railing. Across the first story of this main south facade is visible the ghost of an earlier facade-wide porch, including the markings of supporting pilasters. Windows are 9/9 double hung sash on the first story and 6/6 on the second. They have plain board sills and lintels, surmounted by splayed flat arches in the brick. All windows have louvered wood shutters painted black. The wood cornice is boxed, the plain board frieze below it is decorated (on south and north) with gaugework in the form of a simplified meander, all painted white. The plain boards (also painted white) which mark the raking cornice at the west gable end are slightly flared at the eaves. The gable roof is covered with black standing-seam metal, and it is pierced by two gable dormers symmetrically placed in the south plane. Each dormer has applied pediment molding, and each encloses a 6/6 double hung sash window.

At the west gable end stand two tall free-standing brick chimneys, joined at first story level by a brick pent. The pent is lighted by a small four-pane window, and covered with standing seam metal. A short distance above the pent roof are parallel weatherings in the chimneys, and farther above, at the level of the second-story windows, the chimneys have lateral weatherings. Between the chimneys at second level is a 6/6 window and at loft level is a narrow single-sash six-pane window. In the south bay of the west gable end, a narrow 4/4 window (with a single wide shutter on the south) lights each of the first and second stories. The brick in the west gable end is laid in 3:1 American bond. There is a side entrance in the first bay of the west gable end; immediately north of the exterior chimneys, a door opens into the (rear) northwest parlor. It is accessible by a brick stoop with black iron railing.

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Description (continued)

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The north (rear) elevation is similar to the principal south elevation; it is laid in Flemish bond and has the same decorative cornice. Fenestration also is the same (9/9 and 6/6 windows) except that the rear (north) entrance is in the center bay. Like the main entrance, it has a four-pane transom, a glazed storm door, and a brick stoop with metal railing. There is one exterior brick chimney on the north pitch of the east gable end (now enclosed by the east kitchen wing) which serves the fireplace in the northeast parlor. There are no dormers in the north plane of the roof.

Extending east from the east gable end is a two-part brick wing; it is two stories high, with shed roof, and is inset from the main block of both the south and the north elevations. The central two-bay by one-bay section now serves as a kitchen, and is somewhat narrower than the east end section. Both sections have shed roofs of very shallow pitch, which slope down toward the north. At several places in both sections of the wing, the brickwork shows evidence of repair and reconstruction.

The walls of the central section are laid in common bond, and there is a plain boxed wood cornice. There is an entrance into the kitchen in the second bay of the south facade; anomalies in the brickwork around this door, and the flat arch of new brick above it, indicate that this door has been rebuilt. Windows are 6/6 double hung sash; they have flat-arches and black louvered shutters. On the north elevation there is a projecting belt course above the second-story windows, with a course of alternating gains and headers above. The inset is filled on the north side by a one-story enclosed porch, sided with wide horizontal beaded board. There is a glazed entrance in the second bay, and the projection of this enclosed porch makes it flush with the main block.

The east end section is two bays by two, and projects about one foot from the central section on both the north and south elevations. The walls of this east end section are laid in random bond, but its asymmetrical east end wall is laid in 5:1 common bond. There is an end entrance in the first bay of the east elevation, accessible by a brick stoop with iron railing; there are no other openings in the east end. Fenestration is similar to that of the central section: 6/6 windows with splayed flat brick arches. A one-story shed-roof porch shelters the south facade of both parts of the wing. It is supported by four panelled square posts with molded capitals and bases. From this porch, steps lead down to the west into the basement beneath the main block.

The foundations of main block and wing are of brick, and enclose a basement under the main block only. This basement has been finished on the interior so that the original construction materials cannot be observed. Tradition maintains that part of the present house dates from

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Description (continued)

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the earliest settlement of Charles Town (1680's), but this cannot be substantiated from visible structural evidence. The main block appears to date from the end of the eighteenth century; the subsequent addition of the wing may possibly have incorporated an earlier structure.

Interior of the main block features an asymmetrical floor plan typical of the Federal style: a large parlor and adjoining shallow stairhall on the south, and two unequal parlors on the north. The principal entrance in the east bay of the south facade leads into the stairhall. The open-string two-run stair rises along the east wall of the stairhall; it has a slim turned newel with squared cap, turned balusters (two to each tread), scroll-bracketed stairends, and panelled spandrel (which encloses a small cupboard). To the west a door leads from the stairhall into the most formal (southwest) parlor which is embellished with outstanding Federal-style detail. The mantel which adorns the fireplace in the west wall has a variety of elegant detail. The surround of the firebox is two-step, the fields separated by a narrow ogee molding, bounded with an ogee backband and inner bead. The frieze is decorated with a variety of elegant gougework: panels of eight vertical grooves alternating with incised starburst motifs. The frieze is framed on the ends by molded spirals. Above the frieze is a full entablature: a narrow course of alternating lozenges and five beads, above a course of gougework similar to but in smaller scale than that of the frieze (i.e., five vertical grooves alternating with starburst motifs), above a course of gougework in the form of dentils. The three courses of the mantel entablature are repeated in the cornice which frames the walls of this formal parlor. A similar motif is repeated in the chair-rail: seven vertical grooves alternating with starburst motifs, bounded by narrow ogee crown and bed moldings. The combination of mantel, cornice and chair-rail forms a classic and outstanding example of coordinated Federal/Adam style interior trim.

Doors and windows have handsome crossetted surrounds, with two-step moldings, the fields separated by a narrow ogee molding and bounded with a wider ogee backband and inner bead. Windows have interior two-panel shutters; the chair-rail forms a decorative band below the sills, below which are plain wainscot panels. Floorboards are wide and probably original, and baseboards are high with crown molding.

In the north wall of the formal (southwest) parlor are a set of double doors which lead into the rear (northwest) parlor. These are folding double doors, each door having two hinged leaves of four panels each; they are probably not original. The surround of the wide opening differs from the surrounds of the other openings; it is not crossetted, and has a single-step molding with backband of different profile.

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Description (continued)

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Trim in the northwest parlor is fine but less formal than in the southwest parlor. Door and window surrounds have the same two-step molding but are not crossetted. The cornice has a three-course ogee molding, and the plain chair-rail has a narrow shelf and lower bead. The mantel has a plain frieze, with no gouge-work detail, but is shaped to a spiral curve at each end, beneath a shelf with two courses of ogee molding. The firebox has the same two-step molded surround as that in the southwest parlor. All windows have interior shutters.

A door in the east wall leads into the northeast parlor (dining room) behind the stairhall. Again, trim is extremely fine but simpler than that of the formal southwest parlor. The mantel has the same shelf, surround, and plain shaped frieze as that in the northwest parlor, but is further embellished by a course of gouge-work in stencilled dentil pattern beneath the shelf; the same dentil pattern is repeated in the cornice of this parlor. Again the surrounds in this parlor have the same two-step molding but are not crossetted, there is a simple chair-rail at window sill level, and the windows have interior shutters. Floor boards are wide and probably original. Scratched into a pane of the window just north of the fireplace (in the east wall) are several legends: large capitals A, B, and C, as well as "M.B. Beanes/ W.N. Dorsett" below which are two entwined hearts.

Trim is plain in the three upstairs bedrooms; fireplaces have the same two-step surrounds, with plain shelves. Trim in the wing features multiband molding with bullseye corner blocks.

The house at Mount Calvert is approached by an unpaved lane which continues in an easterly direction from the end of Mount Calvert Road. There are no outbuildings. The house stands on the west bank of the Western Branch where it flows into the Patuxent. The house faces south with a spectacular view across marshlands to the Patuxent River.

The house is framed by several large old trees, and the ground drops away from the house toward the water's edge. To the east is a dock and boat landing; on lower ground, and in the fields to the west have been gathered many prehistoric artifacts. In the middle of the Patuxent River, circa one quarter mile to the south and visible from the house, stand remnants of pilings which carried the Chesapeake Beach Railway tracks across the river into Anne Arundel County.

8. Significance

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Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)
				Local history

Specific dates 1790's , ca. 1850's Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

Mount Calvert is an outstanding example of a Federal-style brick plantation house; it is the only historic building still standing on the site of Charlestown, the original (late seventeenth century) seat of government of Prince George's County. The house is distinguished by prominent gable-end chimneys with pent, particularly elegant interior trim, and its spectacular location overlooking the confluence of the Western Branch and the Patuxent River.

According to local tradition, the house at Mount Calvert incorporates the seventeenth century building which served as Prince George's County's earliest courthouse. This tradition has not been substantiated; all visible features of the main block appear to date from the end of the eighteenth century, and the wing from the mid-nineteenth century. Intensive investigation may some day uncover an older structure within the present building, but for now Mount Calvert must be considered as a late eighteenth century structure. It is a model of its type.

At the end of the seventeenth century, much of the land at Mount Calvert was owned by William and Richard Groome. The village of Charlestown had been established at this location in 1683 by the Act for the Advancement of Trade; by additional Acts of the Assembly in 1684 and 1686, commissioners were appointed to have 100 acres surveyed and laid out in streets and building lots.¹ The village which grew up here was known as Charlestown, and also as Mount Calvert, after the tract on which it was located. In 1696, when Prince George's County was established, Charlestown was to be the seat of its new government, and the village church was ordered fitted out to serve also as a courthouse.² By 1698, however, a new courthouse was built.³

Six other port towns were created early in the eighteenth century by Act of the General Assembly,⁴ and by 1718, one of them, Upper Marlborough on the Western Branch, had begun to eclipse Mount Calvert in commercial and social importance. In 1721, at the request of the

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Statement of Significance (continued)

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populace, the Courthouse and government center were moved from Charlestown to Upper Marlborough.⁵ Charlestown continued to function as a river port; as a population center, however, it quickly faded. A ferry was maintained there, but the village never developed, the three acres including courthouse and jail were sold to a private buyer, and the land was cultivated as a plantation.

The Groome family occupied and worked the land for most of the eighteenth century, but by the end of the century, ca. 600 acres of Mount Calvert belonged to John Brown.⁶ It was during his ownership that the main block of the Mount Calvert mansion was built.

The house that John Brown built at Mount Calvert was a model of Federal-style domestic architecture. It was side-gabled and roughly square (32 by 32 feet), and had two tall exterior chimneys with a pent at one gable end. Each of the north and south facades was laid in Flemish bond. Although the exterior appearance suggests a side-hall and-double-parlor plan, the interior featured an asymmetrical floor plan, typical of the early Federal period: the shallowness of the stairhall allowed for a third parlor behind it. All of the spaces were embellished with fine Federal-style trim, in particular the principal south parlor, its mantel, chair-rail and cornice exhibiting elegant incised work, dentilling and gougework.

John Brown died in 1809, considerably in debt; his property, 525 acres of Mount Calvert, was offered for sale, 17 July 1809, for the payment of his debts. It was described as "situated in the vicinity of Upper Marlborough and Nottingham, and distant about four miles from each of these places, . . . bounded on one side by the river Patuxent for more than a mile where it is navigable . . . with the advantages of an excellent fishing landing. The land is well adapted to the production of tobacco, corn and all kinds of grain, . . . a quantity of good meadowland . . . abounds with wood and timber. The improvements are a good brick Dwelling House, two stories high, nearly new, a good kitchen, several good Tobacco houses and Barns, with every other necessary building, all in good repair."

The same property "upwards of 400 acres" was offered again by trustee Trueman Tyler in December of 1809. This over-400-acre parcel, including Brown's dwelling, remained in the possession of his daughter Eleanor, who, in 1809, had married William Bradley Beanes; the Beanes family, for over a century, had owned and occupied Brookeridge, the land adjoining Mount Calvert on the west.⁸

Mount Calvert remained the home of the Beanes family into the 1820's. William Bradley Beanes died in 1818, and a commission was appointed to divide the real estate among his heirs. To his two daughters was allotted the land to the west, parts of both Mount Calvert and Brookeridge, which bounded on the Charles Branch, not on the Patuxent: daughter Eliza Beanes Cross, wife of Trueman Cross, received the westerly section, while younger daughter Mary Bradley Beanes

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received the easterly section on the west side of the old Nottingham-Marlborough Road. To the widow, Eleanor Brown Beanes, was allotted the home property of her father, bounding on the Western Branch and the Patuxent River, and including the brick dwelling.⁹

Eleanor Beanes and her younger daughter continued to reside at the Mount Calvert mansion into the 1820's; confirmation of this can be found in an inscription scratched into the pane of one of the windows: "M B Beanes" and "W N Dorsett" above intertwined hearts. It is not certain what happened to this romance; William Newton Dorsett, who owned and lived on land adjoining Mount Calvert to the southwest, married another woman (Amelia Somervell) in 1827, and Mary Bradley Beanes married Frederick Thomas in 1831 and settled with him in the territory of Arkansas.¹⁰

After the death of Eleanor Brown Beanes, another set of trustees was appointed by the Chancery Court to sell Brown's real estate. In February of 1835, trustees John Johnson and Thomas S. Alexander sold 595 acres of Mount Calvert, including the mansion, to John Brookes, merchant of Upper Marlborough.¹¹

John Brookes was one of Upper Marlborough's best known citizens. Born in 1788, he was commissioned a Captain during the War of 1812, and subsequently engaged in business in Upper Marlborough. For many years he owned and operated the old inn which stood on Lot 32 north of the market space. (This hotel burned to the ground in December 1853, a major loss to the town of Upper Marlborough.) After Brookes purchased Mount Calvert he retired from business (leaving the operation of his hotel to Leonard Chew), and resided at Mount Calvert with his third wife and young sons until his death in 1858.¹²

During John Brookes' residence at Mount Calvert, he undertook to build an addition to the house, probably incorporating the old kitchen and connecting it to the main block. This unusual addition was in two parts, both two stories high but lower than the main block, and both with shed roof of very shallow pitch. After Brookes' death in his 71st year in 1858, his property was offered for sale, described as follows: "The improvements, all in good order, consist of a commodious Brick Dwelling house, which has been recently repaired and enlarged and is convenient and comfortable in all its arrangements, and all the necessary outhouses, including a Stable and Carriage-house."¹³ There is no mention in this 1859 description of the separate kitchen which had been specifically noted 50 years earlier. It is clear, however, that the house had been recently repaired and enlarged; this is confirmed by the 1856 charge of \$650 against the Brookes estate by carpenter Charles Turner for "painting, graining, glazing, varnishing, etc., the Mount Calvert house and office, inside and outside, bricks, walls, roofs, etc."¹⁴

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Statement of Significance (continued)

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After the death of Captain John Brookes in 1858, trustees were appointed to sell all of his real estate, not only Mount Calvert, but also the adjoining Brooke Hill farm, and the "Burnt Hotel" lot in Upper Marlborough. In April 1859, Richard B. B. Chew (Brookes' son-in-law) of nearby Ellerslie, acting as trustee, sold the 605-acre Mount Calvert property to Judge Samuel H. Berry, and it remained the Berry family home into the 1870's. At this time, the Mount Calvert plantation included not only the house and immediate outbuildings but "a large yard and garden well supplied with Ornamental and Shade trees, with two Springs of pure water in the enclosure; also, a Young Orchard of several hundred choice Fruit trees. The farm buildings consist of a new Overseer's House, ample quarters for servants, a large stable, two large corn houses, a two-story granary, a threshing house, mill house, and large cow-house, centrally located, and barns sufficient to cure seventy thousand pounds of tobacco."¹⁵

Samuel H. Berry (1822-1871) served as a Judge of the Circuit Court for 15 years. He lived with his family at Mount Calvert until his death in 1871, which was brought about by the effects of a fall when stepping off of a train.¹⁶

In 1864, Judge Berry had mortgaged Mount Calvert to Thomas Clagett of Weston, and after Berry's death, Clagett himself took over the property. By 1878, Clagett also had died, and his son, Charles Clagett of The Cottage, as trustee, sold the 605-acre Mount Calvert farm to Harriet J. Marr. It remained the Marr family home until Alem K. Marr sold it in 1922 to David E. Brown of Mount Rainier.¹⁷ None of the outbuildings survives, and the dwelling stands alone near the water's edge, carefully repaired and maintained. It remains the home today of the second and third generations of the Brown family.

Mount Calvert is one of the finest surviving examples in Prince George's County of a Federal-style plantation house. It differs from most of the other outstanding examples of this period (e.g., His Lordship's Kindness, Mount Lubentia, Compton Bassett, Montpelier, and Pleasant Prospect¹⁸) in that it does not have the full Georgian plan; it was built on a more modest scale, with asymmetrical plan, and with exterior chimneys and pent which would become a feature of the side-hall-and-double-parlor plan so popular in the nineteenth century. Although more modest in form, Mount Calvert has interior trim which ranks in elegance with all of the larger Federal-style mansions. Mount Calvert stands in a spectacular location overlooking the Patuxent River, the only historic building still standing on the site of Charlestown, Prince George's County's original seat of government.

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Statement of Significance (continued)

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1. Archives of Maryland V: 500-502, 527.
2. ibid. XIX, 212-15.
3. Prince George's County Court Records A: 189, 298, 316.
4. Archives of Maryland XXVI, 636.
5. ibid. XXXVIII, 239; Prince George's County Court Records K:77-80
6. Prince George's County Tax Assessment 1796, 1800 ff.
(Unfortunately, the useful 1798 Federal Direct Tax does not survive for the Mount Calvert Hundred.)
7. National Intelligencer, 26 June 1809.
8. Prince George's County Tax Assessments 1810-1828; Prince George's County Marriage Licenses
9. Prince George's County Chancery AB#2:94
10. Prince George's County Marriage Licenses; Beanes family genealogy
11. Prince George's County Deed AB#12:202; see also Administration file, 1810 Docket, for John Brown; Prince George's County Tax Assessments, 1820-50.
12. Planters' Advocate, 4 January 1854; 7 July 1858
13. Sales notices and report of trustees, Prince George's County Equity #271
14. Prince George's County Administration file #453
15. Prince George's County Equity #271
16. Bowie, E.G., Across the Years in Prince George's County, pp. 64, 92
17. Prince George's County Land Records FS#2:93; WAJ#1:320; #182:197
18. See MHT forms PG#81A-1, PG#73-16, PG#79-10, PG#62-6, and PG#74A-6

9. Major Bibliographical References

Survey No. PG#82B-4

See notes, Item #8

See chain of title

10. Geographical Data

Acres of nominated property 66.94 acres

Tax map 111, parcel 13

Quadrangle name Bristol

Quadrangle scale 1:24,000

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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G

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H

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Susan G. Pearl, Research/Architectural Historian

organization P.G. Historic Preservation Commission date June 1989

street & number #4010 C.A.B., c/o MNCPPC telephone 301-952-3521

city or town Upper Maroboro state Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

(revised information 11/9/81)

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Mount Calvert

AND/OR COMMON

2 LOCATION

STREET & NUMBER

16302 Mount Calvert Road

CITY, TOWN

Upper Marlboro

VICINITY OF Croom

CONGRESSIONAL DISTRICT

4th

STATE

Maryland

COUNTY
Prince George's**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☒ NO

PRESENT USE

☐ AGRICULTURE
☐ COMMERCIAL
☐ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☒ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:

4 OWNER OF PROPERTY

NAME

Mr. & Mrs. David E. Brown

Telephone #: 627-4633

STREET & NUMBER

16302 Mount Calvert Road

CITY, TOWN

Upper Marlboro

VICINITY OF

Md.

20870

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

P.G. Co. Courthouse

Liber #: 4117

Folio #: 486

STREET & NUMBER

Main Street

CITY, TOWN

Upper Marlboro

Md.

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

HABS

DATE

1936

☒ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Library of Congress

CITY, TOWN

Washington, D.C.

STATE

7 DESCRIPTION

PG: 826-4

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Mount Calvert is a two-and-one-half story brick house (laid in Liverpool bond); there are two small dormers on each slope of the gable roof. The south (main) facade which faces the river is three bays wide with entrance in the third bay. There is a decorative molded cornice on the north and south facades. Two tall unmatched exterior chimneys rise at the west gable end, joined at the first story by a pent which has one tiny window. A two-story kitchen wing extends from the east gable end of the main block; a two-story porch supported by tall brick pillars spans this kitchen wing on the (south) river facade.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Undetermined, 18/19th BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Mount Calvert is located on Mount Calvert Manor, on the west bank of the Patuxent River just south of the Western Branch, patented to Philip Calvert in 1657.¹ Part of this tract was designated as an official port of entry; and in 1695, upon the establishment of Prince George's County, the General Assembly designated this location to be the seat of the county government and to be known as Charles Town. (It was superseded a quarter century later by Upper Marlboro.) The house at Mount Calvert is the only historic structure remaining on the site of Charles Town.

Although the date of construction of this house has not been established, it appears to be very early nineteenth century, with some interior decorative elements from an earlier period. Sale notices in Washington newspapers of 1809 describe this house as "nearly new".²

Although no archaeological study has been made of this site, it is clear that it is a rich one, both prehistoric and historic. Some of the prehistoric artifacts discovered in the immediate vicinity of the house are now in the collection of the Smithsonian Institute.

1. Patent, Liber Q:421
2. National Intelligencer, 26 June 1809, 22 Nov 1809

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

PG:326-4

Patent Q:421

Wills:Box G, folder 82,(Md. H.ofR.); Box 4,folder 54; T#1:201

Deeds:CC#2:15,TT:443

National Intelligencer 22 Nov 1809, 26 June 1809

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Margaret Cook

ORGANIZATION

P.G. Historical & Cultural Trust

DATE

June 1981

STREET & NUMBER

Calvert Mansion, 4811 Riverdale Rd.

TELEPHONE

779-2011

CITY OR TOWN

Riverdale m Maryland 20737

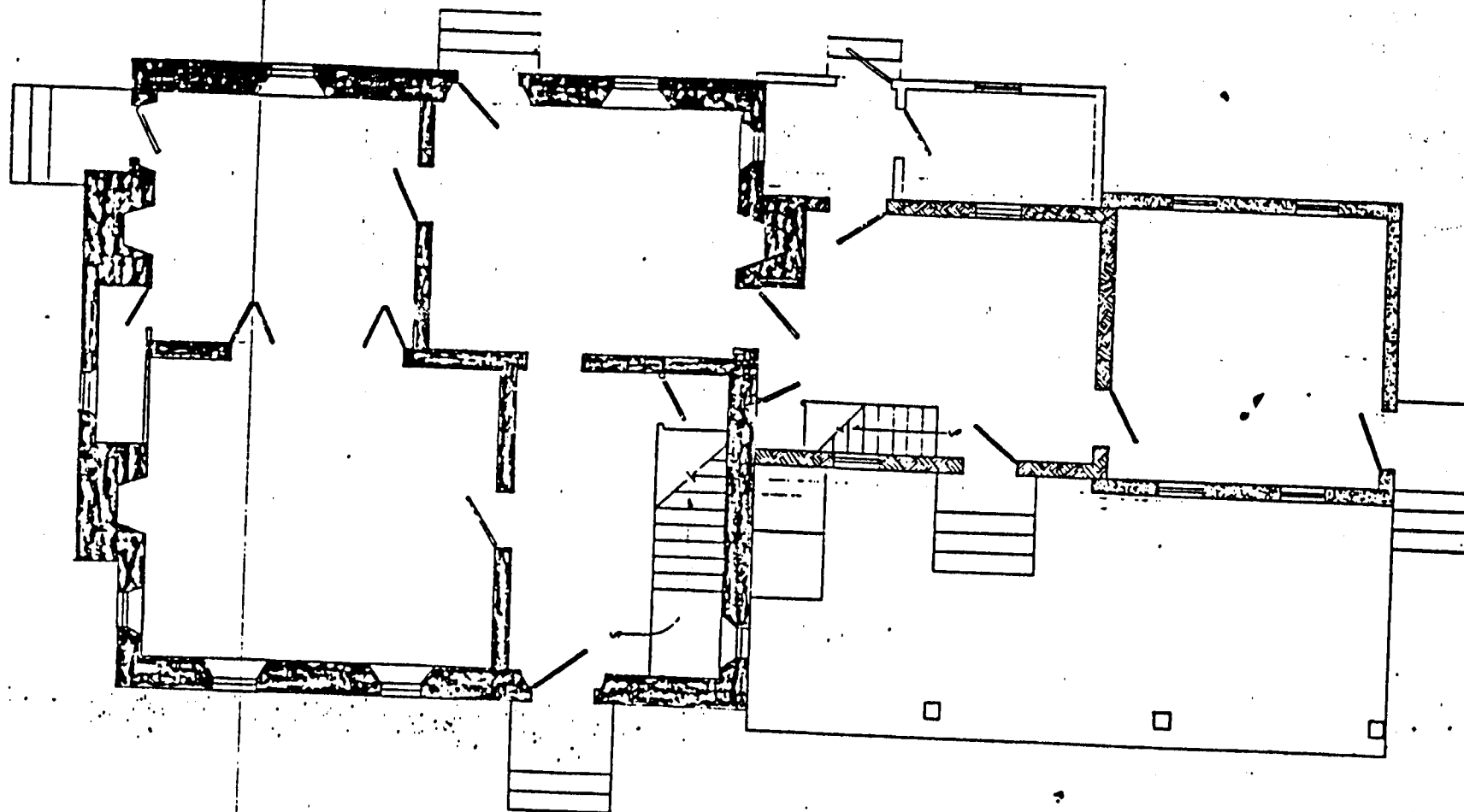
STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

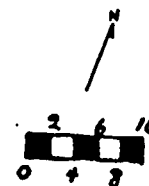
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

PG-82B-4

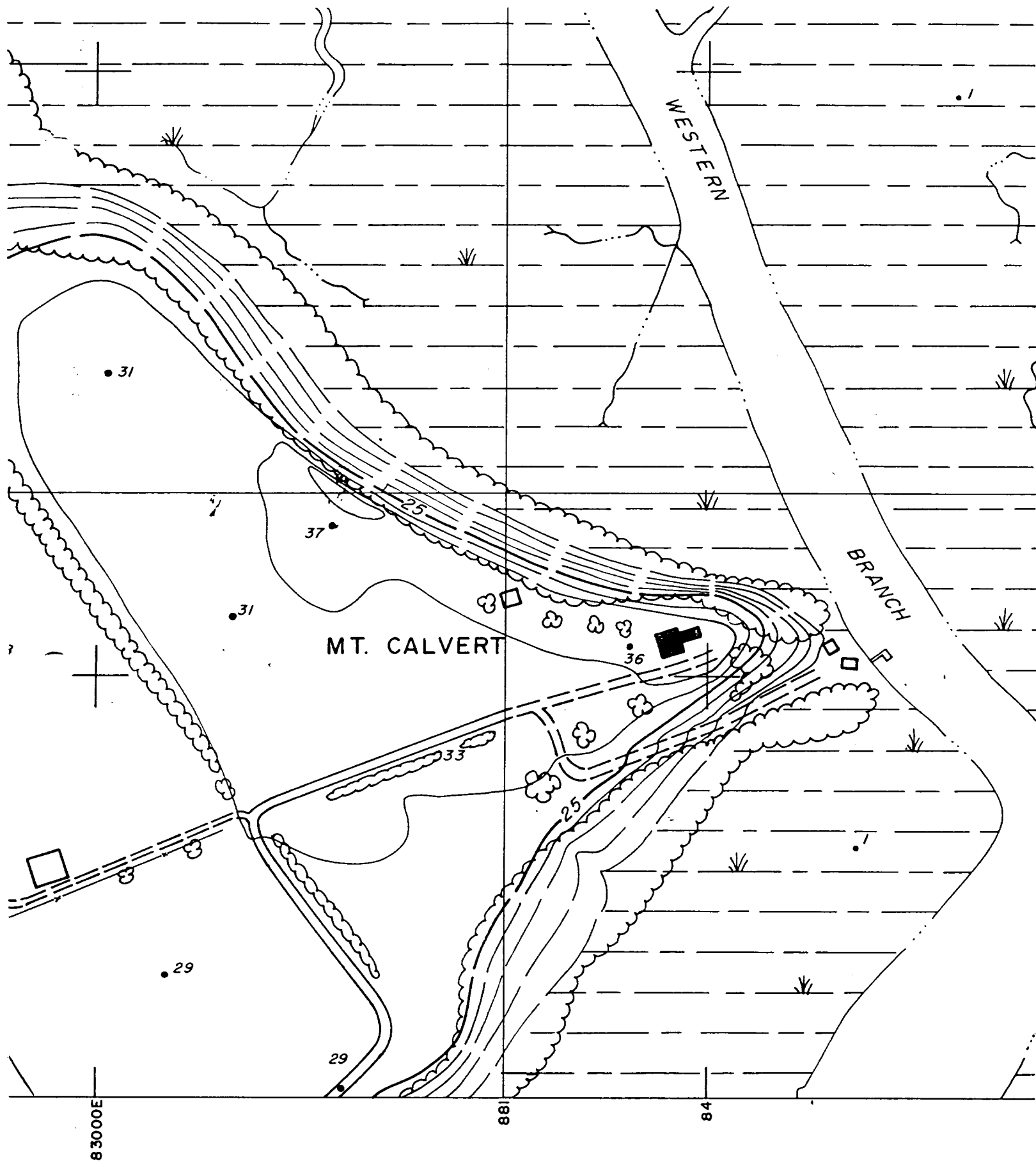


First floor plan of Mount Calvert (Sarah Brown).



- BRICK, CA. 1870
- ▨ BRICK, CA. 1840
- ▩ BRICK, CA. 1850
- FRAME, CA. 1970

MOUNT CALVERT
PRINCE GEORGE'S COUNTY
MARYLAND
NOVEMBER 26, 1985
SARAH BROWN



PG 82B-4

MARYLAND HISTORICAL TRUST WORKSHEET

1703925204
P.A. # 82B-4

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON:				
AND/OR HISTORIC: Mt. Calvert				
2. LOCATION				
STREET AND NUMBER: Mt. Calvert Road				
CITY OR TOWN: Upper Marlboro				
STATE: Maryland		COUNTY: Prince George's		
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific				
4. OWNER OF PROPERTY				
OWNER'S NAME: Edward Brown				
STREET AND NUMBER: Mt. Calvert Road				
CITY OR TOWN: Upper Marlboro		STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Prince George's County Courthouse				
STREET AND NUMBER: Upper				
CITY OR TOWN: Upper Marlboro		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Historic American Buildings Survey				
DATE OF SURVEY: 1936 <input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Library of Congress				
STREET AND NUMBER: 10 First Street SE				
CITY OR TOWN: Washington, DC		STATE:		

7. DESCRIPTION			
CONDITION	(Check One)		
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair
	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved
	<input checked="" type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE			
<p>The house is a two story, Flemish bond, brick structure with a three bay (north) facade. The central doorway, with a four-light transom, is flanked by 9/9 double hung sash windows. The second floor windows are 6/6 double hung sash. Over the openings, the jack arches are one header and one stretcher tall. The entablature has a fretwork frieze and boxed cornice. There are two segmentally-arched openings into the cellar. The window frames are heavy timbers, pegged rather than mitered at the corners, with a wide bead on the inside edge. The door frames are beaded on the inside edge, with an ovolo moulding on the outside edge.</p> <p>The south facade is identical to the north facade in detailing. The doorway, however, is in the east bay. There are two dormers with 6/6 double hung sash windows.</p> <p>The west gable end has a double exterior chimney with a one story pent. The weatherings taper in at the second floor level and the chimneys narrow to stacks above the first floor. On the south end of the elevation are 4/4 double hung windows at the first and second floors; there is a window in the pent and one between the stacks at the second floor level. On the east end there is one chimney.</p> <p>On the east, two, two story brick additions have been made. The first is two bays with a boxed cornice and jack arches. The second, also two bays is slightly larger than the first.</p> <p>In plan, the house is four rooms. The southeast room is an entrance and stairhall. The southwest room is a parlor. The northeast room is a dining room and the northwest room another parlor. The southwest and northeast rooms are larger, each having two openings on the facades.</p> <p>The detailing is Georgian. In the main parlor, the windows have dog-eared surrounds; the outside edge has an ovolo moulding. The chair-rail has a reeded motif that is repeated in the frieze course of the ceiling entablature. The fireplace surround has a frieze with an arch motif; at either end of the frieze, carved consoles make the transition from the wide opening to the narrower frieze and mantle shelf. The other rooms have simpler surrounds and mouldings. The windows all have shutters, the fronts having raised panels and the backs flush panels with an outside beaded edge. The doors are raised panel except where, as in the double doors between the parlors, they have been replaced with Greek Revival doors.</p>			

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**☐ Pre-Columbian☐ 16th Century☒ 18th Century☐ 20th Century☐ 15th Century☐ 17th Century☐ 19th Century**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**☐ Aboriginal☐ Education☒ Political☐ Urban Planning☐ Prehistoric☐ Engineering☐ Religion/Phi-☐ Other (Specify)☐ Historic☐ Industry

lasaphy

☐ Agriculture☐ Invention☐ Science☒ Architecture☐ Landscape☐ Sculpture☐ Art

Architecture

☐ Social/Human-☒ Commerce☐ Literature

itarian

☐ Communications☐ Military☐ Theater☐ Conservation☐ Music☐ Transportation**STATEMENT OF SIGNIFICANCE**

Mt. Calvert is the site of the first county seat of Prince George's County. The land had been surveyed for Philip Calvert, the Lord Proprietor's youngest brother; in 1667, he sold it to William Groome, whose son William's share of the estate included land where Charles Town was laid out. The town had a large number of business establishments, as well as the county's courthouse, and was a principal tobacco port.

The present house is an 18th century building with high-style Georgian decorative motifs that are among the best examples in Prince George's County.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"		
NE	°	'	"	°	'	"		
SE	°	'	"	°	'	"		
SW	°	'	"	°	'	"		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Christopher Owens, Park Historian	
ORGANIZATION MNCPPC	DATE 19 Sept 74
STREET AND NUMBER: 8787 Georgia Avenue	
CITY OR TOWN: Silver Spring	STATE Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

(entered 9-15-80)

PRINCE GEORGE'S COUNTY
HISTORIC SITES SUMMARY SHEET

P.G. County Survey : 82B-4 Date Undetermined (18th/19th c.)

Building Name Mt. Calvert

Location 16302 Mt. Calvert Road, Upper Marlboro, Md.

Open to Public yes x no

Mt. Calvert is a two-and-one-half story brick house (laid in Liverpool bond); there are two small dormers on each slope of the gable roof. The south (main) facade which faces the river is three bays wide with entrance in the third bay. There is a decorative molded cornice on the north and south facades. Two tall unmatched exterior chimneys rise at the west gable end, joined at the first story by a pent which has one tiny window. A two-story kitchen wing extends from the east gable end of the main block; a two-story-tall porch supported by tall brick pillars spans this kitchen wing on the (south) river facade.

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Although no archaeological study has been made of this site, it is clear that it is a rich one, both prehistoric and historic. Some of the prehistoric artifacts discovered in the immediate vicinity of the house are now in the collection of the Smithsonian Institute.

Form 10-445
(5/62)

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
1. STATE Md. COUNTY PG TOWN STREET NO. End Mt. Calvert Rd. VICINITY #70 ORIGINAL OWNER of property-Calverts ORIGINAL USE Priv. estate. PRESENT OWNER Brown PRESENT USE Priv dwelling WALL CONSTRUCTION brick NO. OF STORIES 2½	2. NAME Mt. Calvert DATE OR PERIOD 1770-1780 STYLE ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <p>Associated with Broom family and Capt. John Brooks (War of 1812) Wing facing east nineteenth cent. Large chimneys on each end. Dormer windows on gable roof. Excellent cond., well-kept. Beautiful setting. Deserves to be better known.</p> <p><i>J.C. Wilfong, Jr. April 30, 1969 says "Late 17th c. prob correct."</i></p> <p><i>Forman, "Early Mans & Plantation Houses" p-85 says 1st surveyed 1653, hs. built 4 years later. -DPR</i></p>	
5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior	
6. LOCATION MAP (Plan Optional) 7. PHOTOGRAPH	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. Forman, 85 Early Manor, 1934, p 85 (2 photo) Bowie, 200, 636, 643, 648 Rinn Survey, p 163	9. NAME, ADDRESS AND TITLE OF RECORDER DATE OF RECORD

SUPPLEMENTS MAY BE ADDED ON SHEET OF SAME SIZE

SUPPLEMENT



*no Nat 2 Cap. Park & Planning
 map # 70.*

Mar. 19 - 1969

National Historical Trust:
att. Mr. Rideout - Annapolis Md
old Treasury Bldg.

Dear Sir:-

In accordance with our recent conversation while in your office, I herewith, will endeavor to set forth some of the most pertinent facts concerning the matter at hand.

First of all I must say I have made considerable worthwhile progress, I think, with the material for my upcoming book.

Mr & Mrs (David & Alberta) Brown, present tenants of "Mount Calvert", RD Box 3360 Upper Marlboro, Md. 20780 Ph. 627-2140, informed the writer last week, that representatives from the Md. N. R. & P. Com. had recently informed them that said property, "Mount Calvert", is to be taken over soon, supposedly for some sort of National Shrine.

The Browns also informed me that the do not wish to sell the property.

What can you tell me about this situation. Thanks for any information you may see fit to supply me with.

Most Respectfully Yours

Joseph R. Calvert

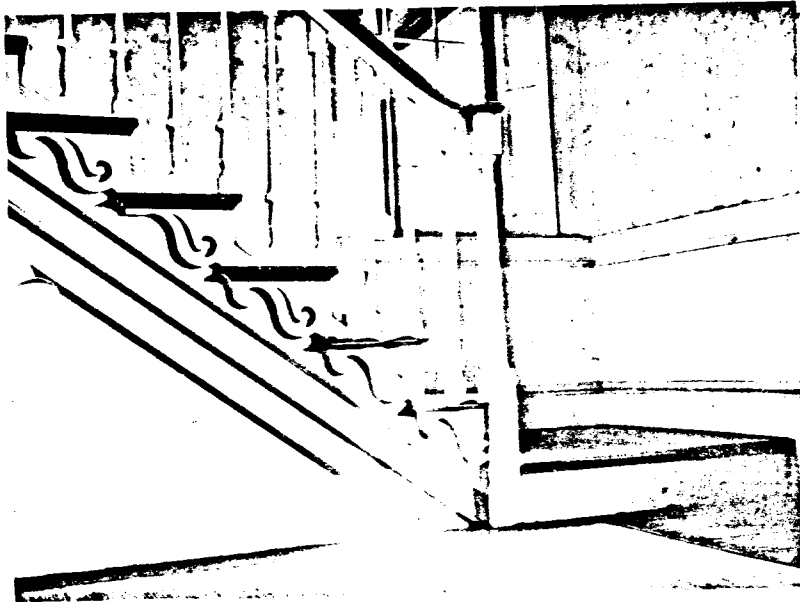
MOUNT CALVERT MANOR

PG 82B-4

Early Eighteenth Century

The history of "Mount Calvert" begins with its being surveyed in 1653 for Robert Taylor who transported himself and family to the Province. Four years later, the place was erected into a manor for Philip Calvert of the Lord Baltimore family.

The manor house is situated on the upper Patuxent and shows the care taken by the builder in its erection: in the delicate stair spindles, in the Living Room carvings, in the interesting chimneys, and in the neat, compact, and well studied plan. The house belonged to the Brome family.



Views: From Southwest and Main Stairs.

Dimensions:

*Overall, not including chimneys, 31-10
by 31-8.*

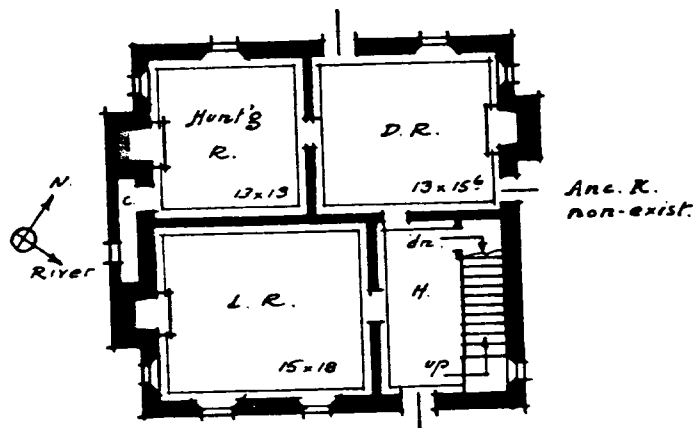
Grade to floor, 42.

Ceiling, 9-8.

Sill, 31.

Panes, 8 by 10.

Walls, 19.



EARLY MANOR AND PLANTATION HOUSES OF MARYLAND

An Architectural and Historical Compendium, 1634-1800,
with three hundred twenty photographs and one hundred
forty-five plans, details and sketches ⌘ ⌘ ⌘ ⌘ ⌘ ⌘

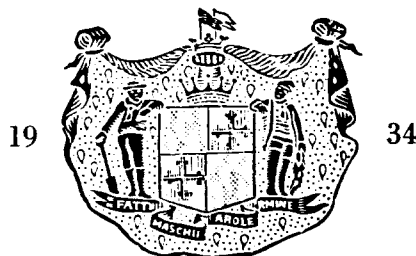
By H. CHANDLEE FORMAN, Art Educator, Architect
M. Arch., Ph.D. (Fine Arts), Litt.D. (History and Archaeology)

*Fellow of the American Institute of Architects; Fellow, Explorers Club, New York; George Barnard White Prize, Princeton University;
Carnegie Foundation fellow (creative painting); Calvert Prize, State of Maryland (historic preservation); Citation, Chesapeake Bay Chapter, A.I.A. (service).*

*Honorary Member, The Archeological Society of Maryland, The Townsend Society of America, The Nantucket Garden Club; One-time Editor of the
national records of the Historic American Buildings Survey, Library of Congress; Secretary of the Society for the Preservation of Maryland Antiquities;
Chairman, Maryland Advisory Committee on Archeology, Johns Hopkins University.*

*Former Lecturer on Art, Haverford College, Rutgers University, University of Pennsylvania, U.S. State Department (around the World);
Comer Professor of Art, (Georgia) Wesleyan College; Professor of Art and Department Head, Agnes Scott College.*

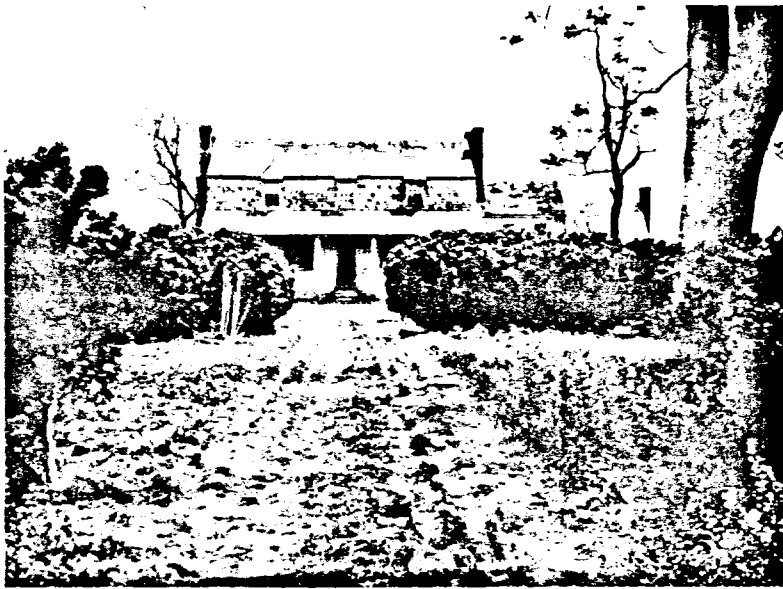
*Author of "Early Nantucket and its Whale Houses," "Old Buildings, Gardens and Furniture in Tidewater Maryland," "Jamestown and St. Mary's,
Buried Cities of Romance," "The Virginia Eastern Shore and its British Origins," and other books.*



SECOND EDITION
Revised

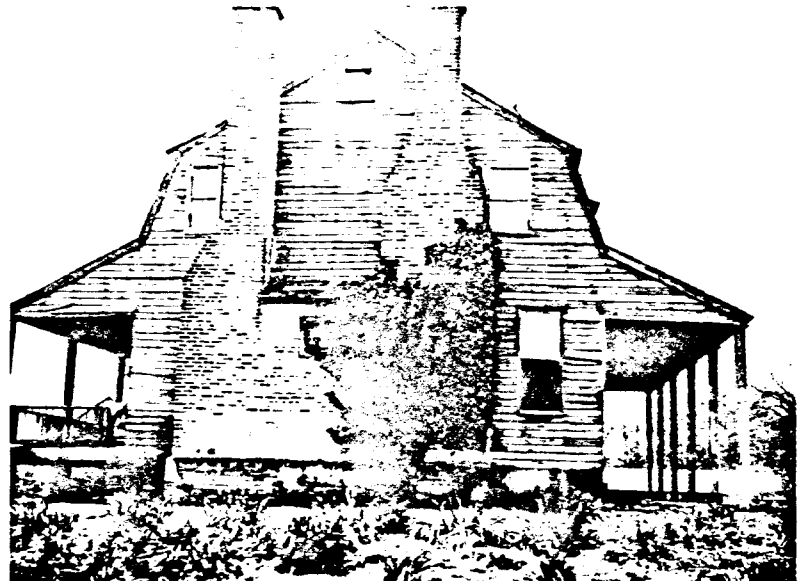
BODINE & ASSOCIATES, INC.
In cooperation with MacLay & Associates, Inc.

BALTIMORE
1982



WYOMING, built about 1750, nestles at the end of a boxwood approach. It is an old Marbury home. It is owned by Mr. William L. Marbury, Chairman of the Maryland Tercentenary Commission.

WYOMING has gable-ends like many of the St. Mary's County houses; and the frame walls are brick nogged. Sunburst mantels decorate the interior. The porches were original with the house. "Wyoming" commands a splendid view down the Piscataway valley.



The Living Room of MOUNT CALVERT MANOR, built in the early Eighteenth Century, has "cross" doors like those of "Cross Manor", and short flutes on mantel, rail, and cornice. This building may have been a hunting lodge of the Calverts.

EARLY MANOR AND PLANTATION HOUSES OF MARYLAND

An Architectural and Historical Compendium, 1634-1800,
with three hundred twenty photographs and one hundred
forty-five plans, details and sketches ❧ ❧ ❧ ❧ ❧ ❧

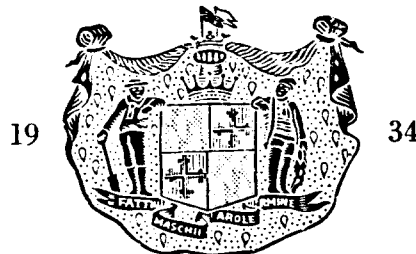
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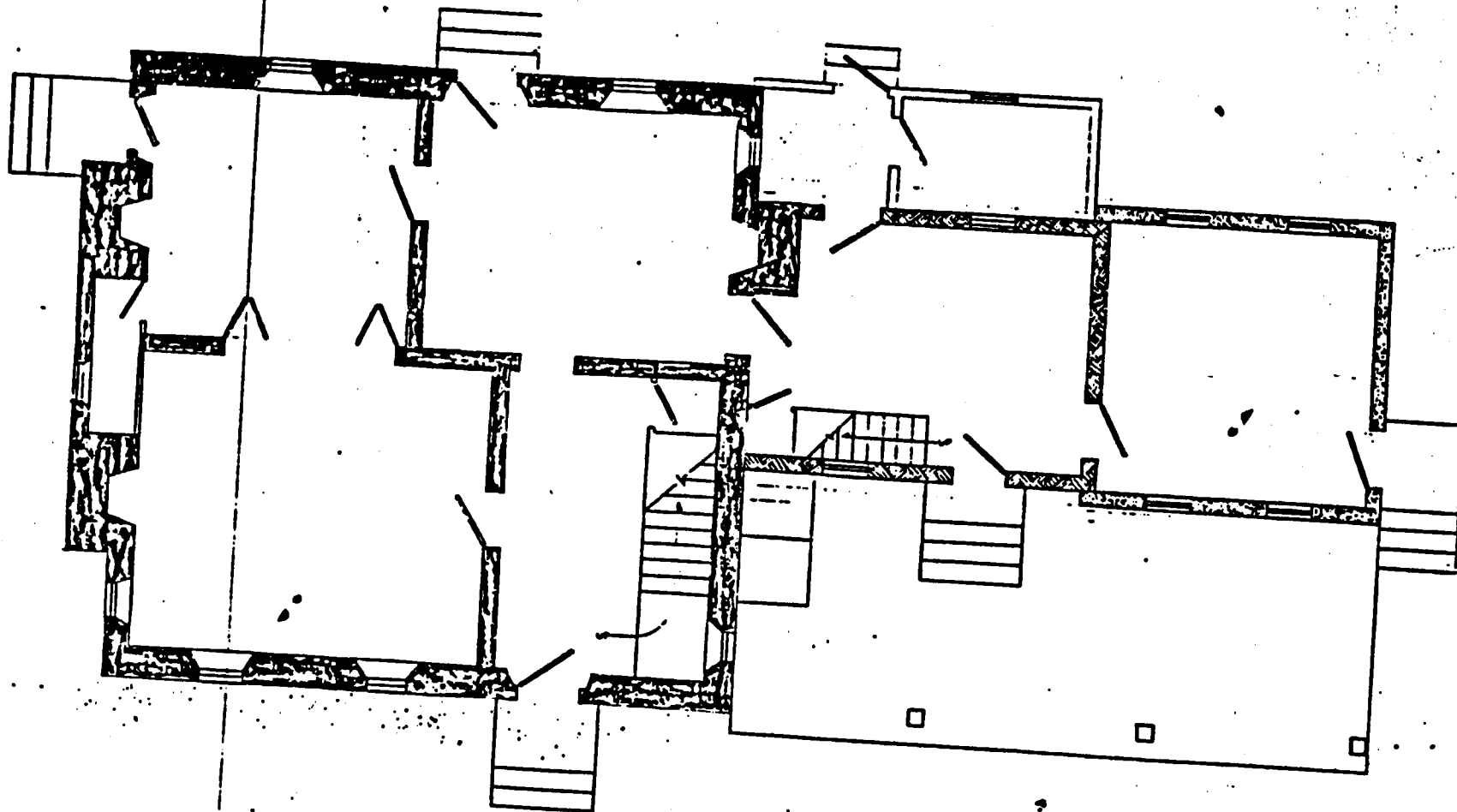
*Former Lecturer on Art, Haverford College, Rutgers University, University of Pennsylvania, U.S. State Department (around the World);
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SECOND EDITION
Revised

BODINE & ASSOCIATES, INC.
In cooperation with Marlay & Associates, Inc.
BALTIMORE
1982



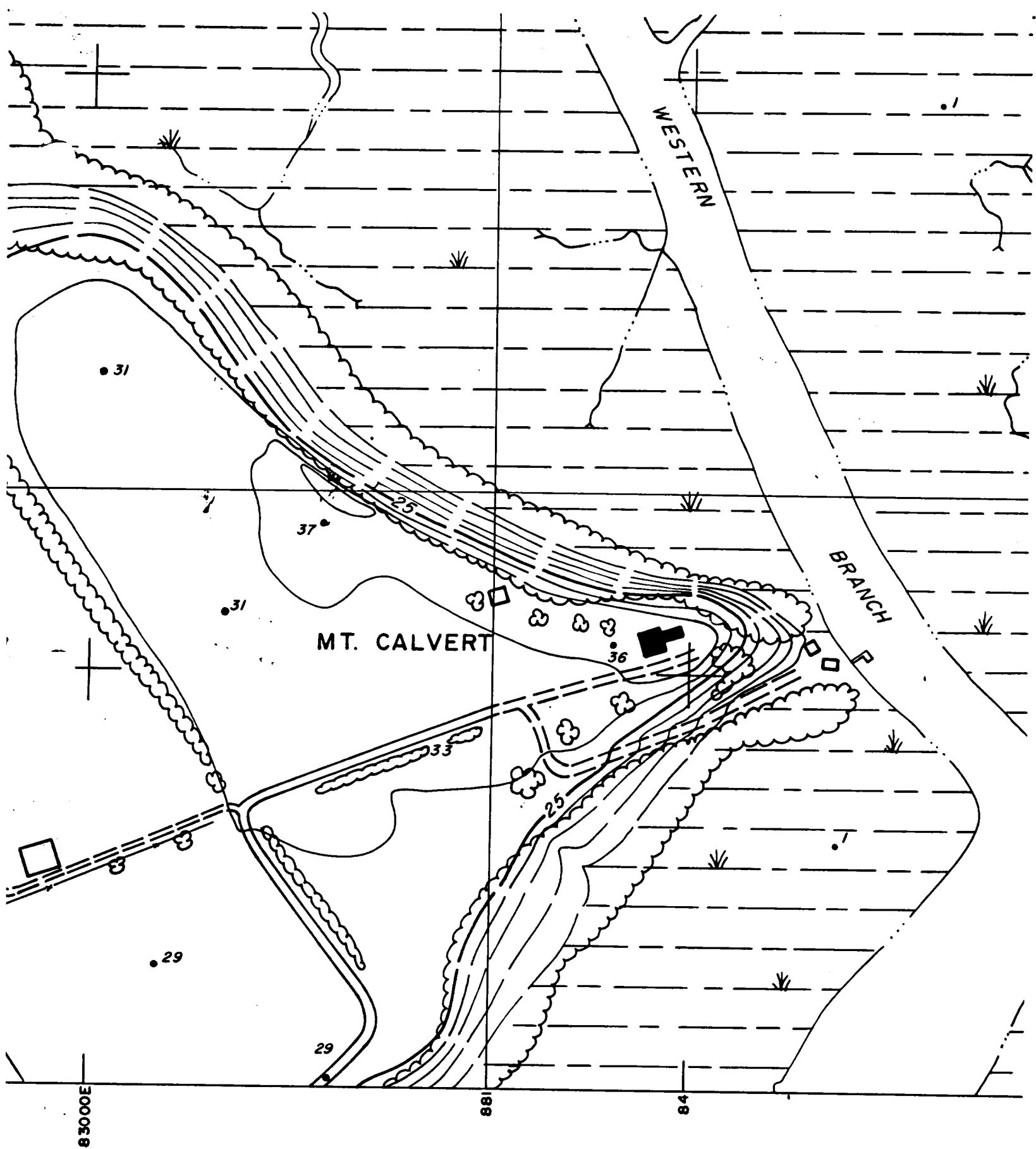
First floor plan of Mount Calvert (Sarah Brown).

- BRICK, CA. 1790
- ▨ BRICK, CA. 1840
- ▩ BRICK, CA. 1850
- FRAME, CA. 1970



MOUNT CALVERT
PRINCE GEORGE'S COUNTY
MARYLAND
NOVEMBER 26, 1985
SARAH BROWN

PG:82B-4



PG 82B-4

O-S

P/O P.28

DAVID E. BROWN, JR., ETAL
182-MT. 4117/486
66.94A.
P.13

PG 82B-4

O-S

MT. CALVERT

E.D. 3
E.D. 4

2.30A.
P.33

URGESS
180/12
24.29 A.
P.12

HERVEY G.
WACHEN, I.

GES CO.

Patuxent River
L CO.

PG:82B-4

Click here for a plain text ADA compliant screen.



Maryland Department of Assessments and Taxation
PRINCE GEORGE'S COUNTY
Real Property Data Search

[Go Back](#)
[View Map](#)
[New Search](#)

Account Identifier: District - 03 Account Number - 0196311

Owner Information

Owner Name: MARYLAND NATL CAPT PARK & PLANN CO
 ROBERT M ARCIPRETE
Use: EXEMPT
Principal Residence: NO
Mailing Address: 6600 KENILWORTH AVE
 RIVERDALE MD 20737-1314
Deed Reference: 1) /10038/ 71
 2)

Location & Structure Information

Premises Address 16801 MT CALVERT RD
 UPPER MARLBORO 20772
Zoning ROS
Legal Description (0196303 COMB EF
 95)

Map	Grid	Parcel	Sub District	Subdivision	Section	Block	Lot	Group	Plat No:
111	E3	13						81	Plat Ref:

Special Tax Areas	Town Ad Valorem Tax Class
	21

Primary Structure Built	Enclosed Area	Property Land Area	County Use
1665	3,352 SF	47.36 AC	902

Stories	Basement	Type	Exterior
2 1/2	YES	STANDARD UNIT	BRICK

Value Information

	Base Value	Value As Of 01/01/2002	Phase-in Assessments As Of 07/01/2003	As Of 07/01/2004
Land:	612,740	742,630		
Improvements:	122,800	118,230		
Total:	735,540	860,860	819,086	860,860
Preferential Land:	0	0	0	0

Transfer Information

Seller: BROWN,DAVID E III (LE) ETAL TRUSTE	Date: 02/28/1995	Price: \$1,200,000
Type: MULT ACCTS ARMS-LENGTH	Deed1: /10038/ 71	Deed2:
Seller: BROWN,DAVID E JR & DAVID E 3RD	Date: 06/18/1993	Price: \$0
Type: UNKNOWN	Deed1: / 8836/ 338	Deed2:
Seller: BROWN,DAVID E JR	Date: 09/06/1972	Price: \$40,000
Type: UNKNOWN	Deed1: / 4117/ 486	Deed2:

Exemption Information

Partial Exempt Assessments	Class	07/01/2003	07/01/2004
County	000	0	0
State	000	0	0
Municipal	000	0	0

Tax Exempt: COUNTY AND STATE
Exempt Class: PARKS AND RECREATION

Special Tax Recapture:

* NONE *





10-525-2

Mr. Belcher

John H. Co. Md.

Swan St. Park

March 1989

First election from street

Mr. Mr. West. Trust.

University, Md.

2 of 13





1.5 x 0.5. 4

Mr. Calvert

St. John's College, Md.

Susan P. Pearl

Rich. 1280

Wheat, pure

1/2 in. to 1 in. long

1/2 in. - 7/8 in.

4 of 13



PS 82B-4

Mr. Albert
Prince Georges Co. Md
Lions Club
March 1950

Prince Georges Co. Md
Lions Club
Lions Club
Lions Club
Lions Club





1875-1876

Mr. [unclear]
Mr. [unclear] 1875
Susan [unclear]
Ward [unclear]
Hart [unclear], and wife
May 1875 & 1. [unclear]
[unclear] 1875
F. B.







Box 825-4

11/14, 1980
1/14, 1981
1/14, 1981
1/14, 1981

March 1980

Smith at power, don't see him

Reg. 11/14, 1980

1/14, 1981

6 of 5



Ms. 828.4

Mr. West

St. George's, Md.

June 20, 1850

My dear Sir

I received your letter of the 17th

inst.

and am glad to hear

that you are well.

Yours truly



PB 82B-4

Mr. Tolbert

Franklin D. Roosevelt Library

Susan's Book

March 1980

Monticello, Virginia Oct 12

Neg: Mr. Hist. Trust

Annapolis Md.

10-7-13



Pt. # 826-2

Mr. Calvert
March 20 to Sunday
March 21 to 22nd
March 23 to 24
March 25 to 26th
March 27 to 28th
March 29 to 30th
March 31 to April 1st
April 2 to 3rd
April 4 to 5th
April 6 to 7th
April 8 to 9th
April 10 to 11th
April 12 to 13th
April 14 to 15th
April 16 to 17th
April 18 to 19th
April 20 to 21st
April 22 to 23rd
April 24 to 25th
April 26 to 27th
April 28 to 29th
April 30 to May 1st
May 2 to 3rd
May 4 to 5th
May 6 to 7th
May 8 to 9th
May 10 to 11th
May 12 to 13th
May 14 to 15th
May 16 to 17th
May 18 to 19th
May 20 to 21st
May 22 to 23rd
May 24 to 25th
May 26 to 27th
May 28 to 29th
May 30 to 31st
June 1 to 2nd
June 3 to 4th
June 5 to 6th
June 7 to 8th
June 9 to 10th
June 11 to 12th
June 13 to 14th
June 15 to 16th
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July 31 to August 1st
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December 22 to 23rd
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December 26 to 27th
December 28 to 29th
December 30 to 31st

13 2 3



NAME: MT. CALVERT

PG. 82B-4

LOCATION END OF MT. CALVERT RD. (MT. CALVERT) UPPER MARLBORO,
FACADE SW MD.

PHOTO TAKEN 9/19/74

M. DWYER



CHARLES TOWN

NEAR THIS PLACE THE FIRST COURTHOUSE
IN PRINCE GEORGE'S COUNTY WAS ERECTED IN
1698. WHICH SERVED AS THE CENTER OF COUNTY
GOVERNMENT UNTIL 1721. WHEN THE COUNTY
SEAT WAS MOVED TO UPPER MARLBOROUGH. THE
VILLAGE OF CHARLES TOWN WAS BUILT ON A
TRACT OF LAND CALLED "MOUNT CALVERT MANOR"
GRANTED IN 1658 TO PHILIP CALVERT, 5TH
GOVERNOR OF MARYLAND. OF THE ORIGINAL
VILLAGE, ONLY THE MANOR HOUSE, MOUNT
CALVERT, REMAINS.



THIS MARKER ERECTED BY
GOV. WILLIAM SMALLWOOD CHAPTER,
UNITED STATES DAUGHTERS OF 1812, OCTOBER 1972.

PG: 82B-4
NAME CHARLES TOWN / MT CALVERT MARKER
LOCATION " Rd UPPER MARLBORO,
FACADE Md
PHOTO TAKEN 9/19/74 MOWYER